

ART PROJECT WEEK 1

'CONFLICT'

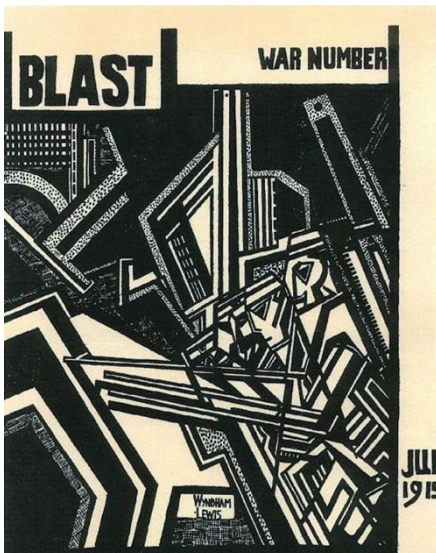
As discussed on Tuesday, take inspiration from the three examples we looked at to show the different ways in which artists have represented 'Conflict'.



John Singleton Copley



Paul Nash 'Totes Meer'



Wyndham Lewis

As discussed, we would like you to produce your own interpretation of 'Conflict' by Tuesday 12th.

I would focus on an abstract design, with lots of hard shapes criss-crossing each other, as though in battle.

This could be in 2-D or 3-D format:

2D Might be a drawing in pencils/ charcoal with strong shading

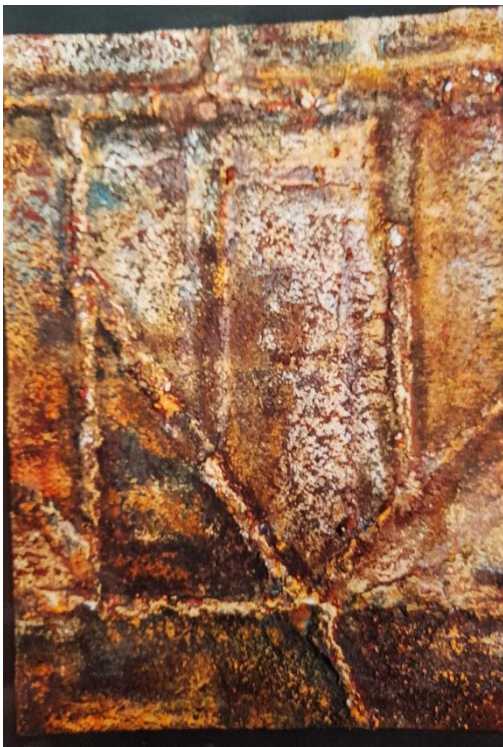
Might be an image created with felt tip pens, again, be BOLD and outline shapes in black.

Might be a collage on paper using any materials you can find

3D Might be some form of sculpture – you could use twigs/ pasta (!)/ cardboard tubes

You might need a base to position your pieces into, such as plasticine/ dough/ cork/ crunched up foil/ modelling clay

Below are some examples of my own artwork that might give you further inspiration.



Collage using sand & paint

2 prints using printing ink, then scanned and manipulated on computer



Raku fired clay sculptures

